

# Edelweiss

No. 37

(CAPTAIN, MARIA, VON TRAPP CHILDREN)

CUE:

MAX: And now, ladies and gentlemen, the family von Trapp **again.**

*(The CAPTAIN enters with his guitar followed by MARIA and the CHILDREN. FRIEDRICH carries a chair which he places center stage and on which the CAPTAIN sits. MARIA and the CHILDREN sit on the floor. The CAPTAIN accompanies himself on the guitar.)*

Moderato

CAPTAIN: <sup>5</sup>

E - del -

weiss, E - del - weiss, Ev - 'ry morn - ing you

greet me. Small and white, clean and

The score is in 3/4 time and consists of three systems. The first system (measures 1-5) features a vocal line for the Captain and piano accompaniment. The second system (measures 6-10) continues the vocal line and piano accompaniment. The third system (measures 11-15) continues the vocal line and piano accompaniment. The piano accompaniment is marked *p* and *pp*. The tempo is marked *Moderato*. The score includes a large bracket on the left side of the first system and a box containing the number 5 above the first measure of the vocal line in the first system.

# Captain von Trapp

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16

bright, you look hap - py to meet me.

21

Blos - som of snow, may you bloom and grow, Bloom and

26

29

grow for - ev - er. E - del - weiss,

31

*rit.*

E - del - weiss, Bless my home - land for - ev -

# Captain von Trapp

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36 **37** *a tempo*

er. - del - weiss, E - del - weiss,

*(The CAPTAIN is looking at MARIA intently. Filled with emotion, he stops singing. MARIA quickly motions the CHILDREN into the song.)*

41 **MARIA, CHILDREN:** **45**

Ev - 'ry morn-ing... Small and white,

*(MARIA and the CHILDREN move in to the CAPTAIN, who picks up the song again.)*

47 **+CAPTAIN:**

clean and bright, You look hap - py to meet me.