

## Audition Sides - Franz, Maria, Frau Schmidt

**ALL**

*(shouted)*

DO!

*The CHILDREN and MARIA laugh.  
FRANZ enters.*

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### **Begin**

**FRANZ**

Come children, it's time for your exercise.

*The CHILDREN ad lib their protestations – “Do we have to?”... “Not now...” “Can’t we go later?” – etc.  
as FRAU SCHMIDT enters on the balcony, carrying curtains, and comes down the stairs.*

Come along now, come along...

*FRANZ ushers the CHILDREN off. FRAU SCHMIDT enters carrying a pile of curtains as MARIA returns the guitar to its case.*

**FRAU SCHMIDT**

Your room is ready, Fräulein Maria. I hope you find it satisfactory.

**MARIA**

It's already the most beautiful room I've ever had! What are those?

**FRAU SCHMIDT**

The old curtains from your room.

**MARIA**

It looks like they have plenty of wear left in them.

**FRAU SCHMIDT**

The new ones have been hung.

**MARIA**

When the children return from their exercise, I think I'll have them change into their play clothes and take them—

**FRAU SCHMIDT**

They have no such clothes. The von Trapp children do not play – they march.

*(referring to the guitar)*

And you can put that away. You won't be using it.

**MARIA**

Why not?

**FRAU SCHMIDT**

The Captain won't have music here.

**MARIA**

He won't have music?

**END**

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