

Audition Sides - Captain, Maria

The CAPTAIN crosses behind them, inspecting their strange garb with evident displeasure. He snatches a kerchief made of the curtain material from LOUISA's head.

Begin

(CAPTAIN)

Get cleaned up! Get into your uniforms and report back here!

The CHILDREN glance appealingly toward MARIA.

At once!

The CHILDREN run into the house.

Fräulein! Where did you get these abominations – out of a nightmare?

MARIA

No, out of some curtains – the curtains that used to hang in my bedroom. There was plenty of wear left in them.

CAPTAIN

Do you mean to say the people of the neighborhood have seen my children wearing old curtains?

MARIA

Oh, yes, they've become very popular. Everyone says, "There go Captain von Trapp's children."

CAPTAIN

My children have always been a credit to my name.

MARIA

But, Captain, they weren't. They were just unhappy little marching machines.

CAPTAIN

I don't care to hear from you about my children.

MARIA

Well, you must hear from someone. You're not home long enough to know them.

CAPTAIN

I said I don't want to hear ...

MARIA

I know you don't but you've got to! Take Liesl – Liesl isn't a child any more. And if you keep treating her as one, Captain, you're going to have a mutiny on your hands. And Friedrich – Friedrich's afraid to be himself – he's shy – he's aloof – Friedrich needs your confidence!

CAPTAIN

Don't tell me about my son.

END

MARIA

Brigitta could tell you about him. She could tell you a lot more if you got